

Kristina Short Bio

Produced by trombonist, arranger, educator, and Patois Records owner, *Wayne Wallace*, **Kristina's** debut release "**Offshore Echoes**" offers a lavish variety of rhythms. She's influenced by her family's delightful sense of humor and aptitude for storytelling, and when Kristina sings, the listener is drawn into the story, as well as the melody. **Kristina** studied at the Maria Benitez Institute for Spanish Arts in Santa Fe, New Mexico and performed with the Gitano Singers and Dancers. This opportunity gave Kristina a chance to soak up the Latin rhythms and enrich her appreciation of the Spanish counter-culture. With African roots in Angola on her mother's side of the family, as well as European and Native American ancestry on her father's side, Kristina honors her multiracial - multicultural lineage with rich rhythmic traditions from three continents. Kristina is unique, as she herself embodies lineage from the Americas, Africa, and European continents. She has the ability to convey her message in a way that respects the lyric. She sings in clear and understandable terms and her choice of music utilizes beautiful adaptations of songs from the recent and not-so-recent past. Wallace's arrangements embellish the melody with rich orchestrations and he adds just the right accents to provide a solid foundation for **Kristina** to realize her vision.

Publicity

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